



MILLING FOR SMOOTHNESS

Eric Baker, Marketing Manager, Roadtec



People and Planning

The first step towards achieving a smooth milling job occurs way before the construction process begins

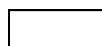
Everyone involved in the milling process contributes to the overall smoothness of the job, including:

- a. Mill operators
- b. Ground person
- c. Truck drivers
- d. Clean up.

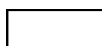


2 Types of Smoothness

- Longitudinal Smoothness (Ride)
 - How to achieve
 - Factors on Ride
- Surface Smoothness
 - How to achieve
 - Factors on surface texture
 - Drum maintenance
 - Speed (of what?)
 - Drum pattern
 - Impacts on Production



Averaging System



3D Grade System



Keep It Clean




How can you mill with this.
If you have this to work with you will never achieve grade.
Why?




No really, clean up your mess

Oh that Pile.
Our shovel is on the water truck.
The automatics will take that out...




Clean up your mess

Clean up after you pick up.
What will happen when you set back down.
Instead of taking the time to clean this up I
Will just guess how thick this is.



This is why you clean up

If you leave work like this
you won't last.



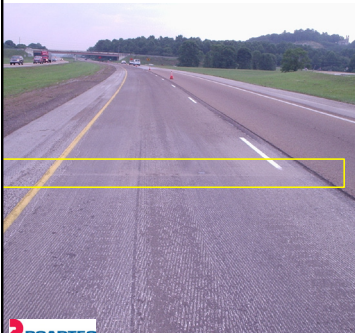
This should be zero
It was close
Oh you wanted zero here...

Speed



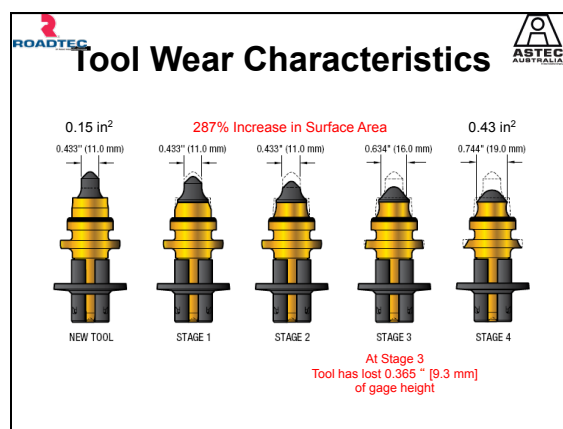
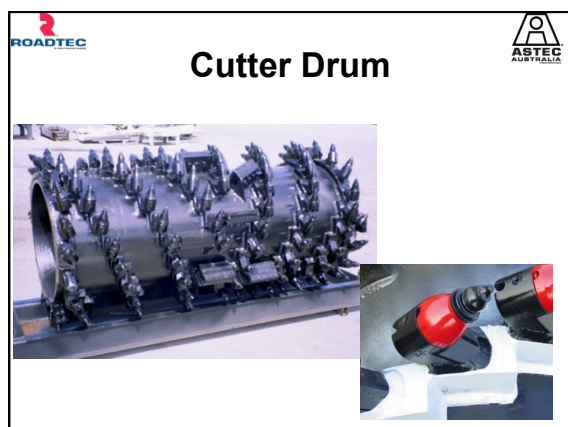
Continuous Milling

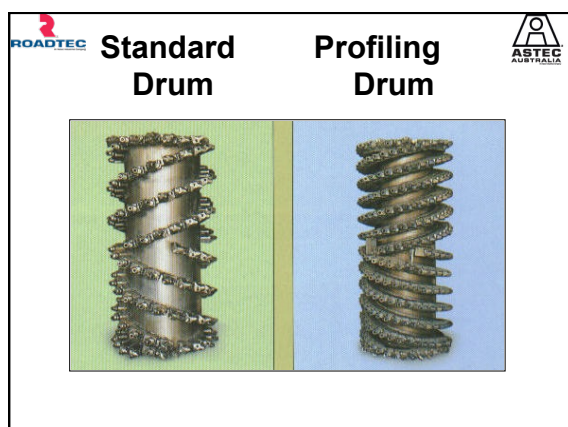
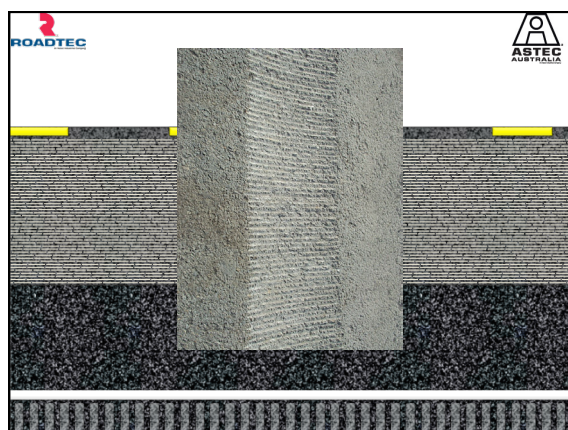
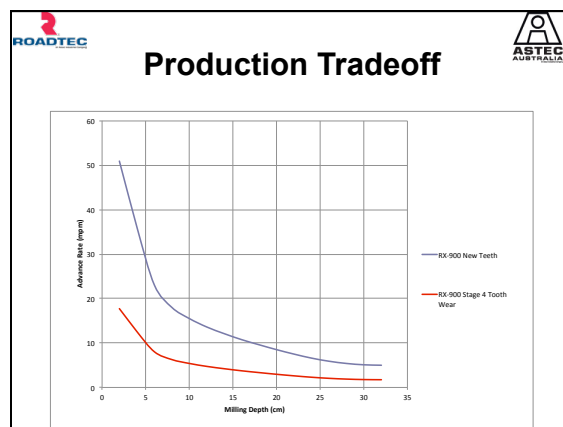
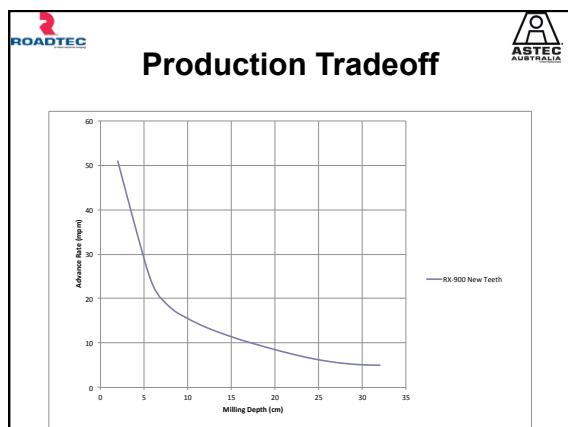
There are a lot of forces generated during milling.
When you stop so do the forces.
Plus all of the teeth now cut in one spot, no longer spread out.

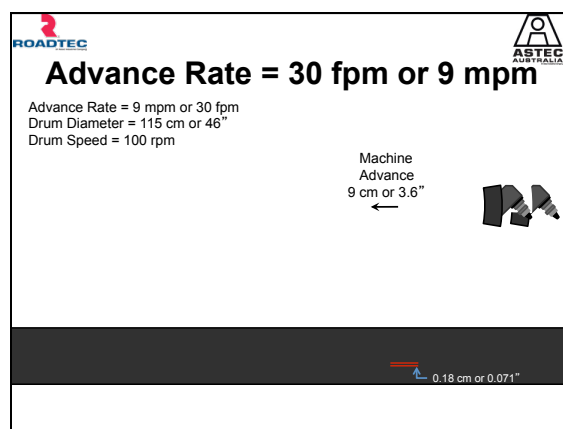
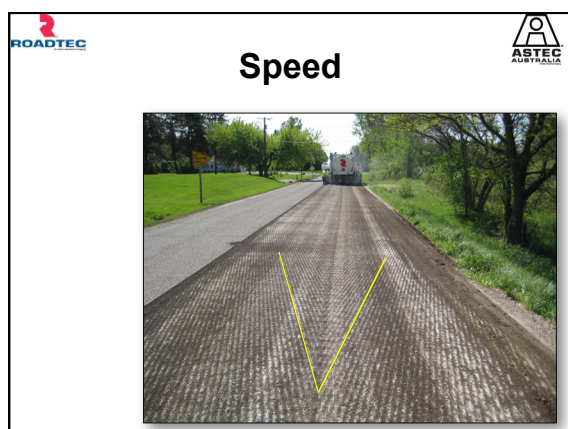
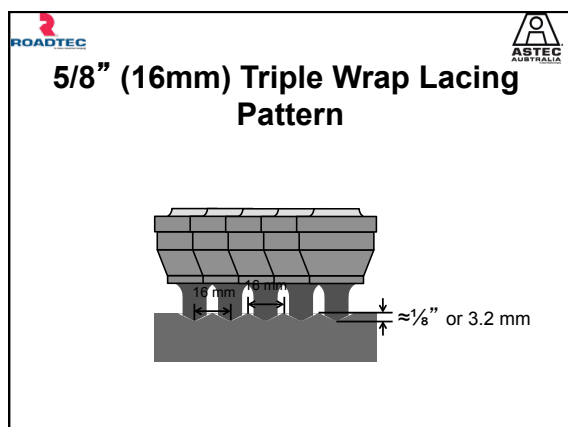
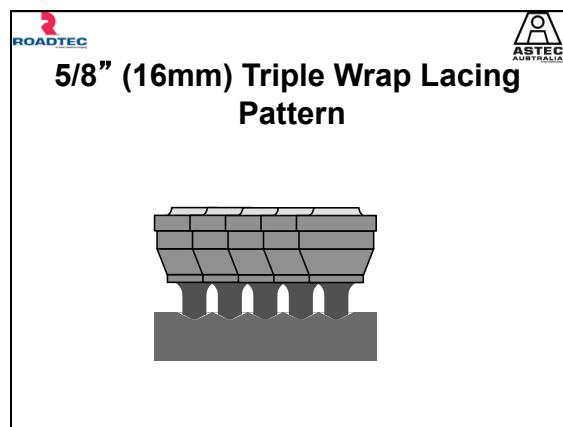
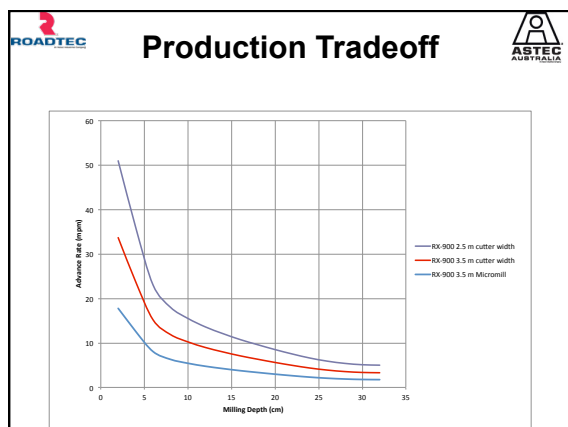


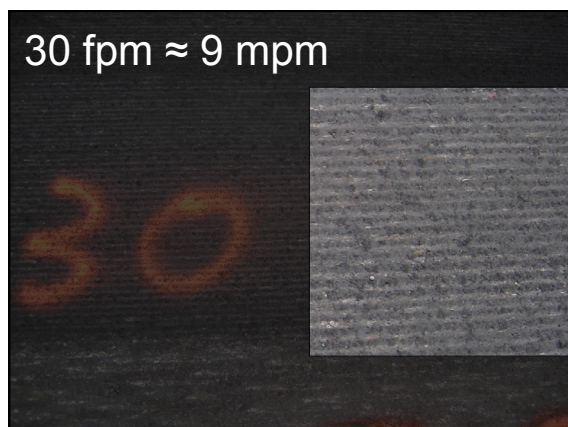
2 Types of Smoothness



- Longitudinal Smoothness (Ride)
 - How to achieve
 - Factors on Ride
- Surface Smoothness
 - How to achieve
 - Factors on surface texture
 - Drum maintenance
 - Speed (of what?)
 - Drum pattern
 - Impacts on Production














Advance Rate = 60 fpm or 18 mpm

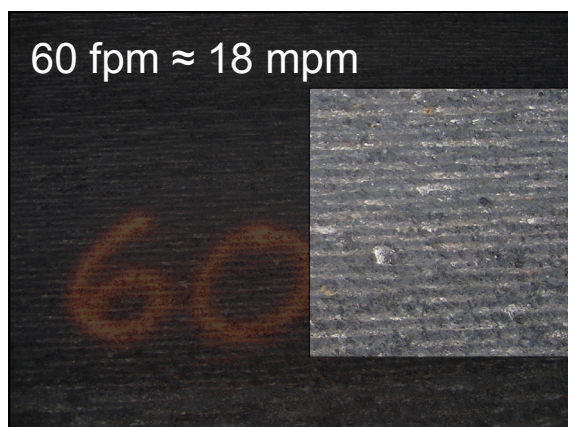
Advance Rate = 18 mpm or 60 fpm
 Drum Diameter = 115 cm or 46"
 Drum Speed = 100 rpm



Machine Advance
18 cm or 7.2"





0.71 cm or 0.28"




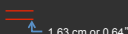



Advance Rate = 90 fpm or 27 mpm

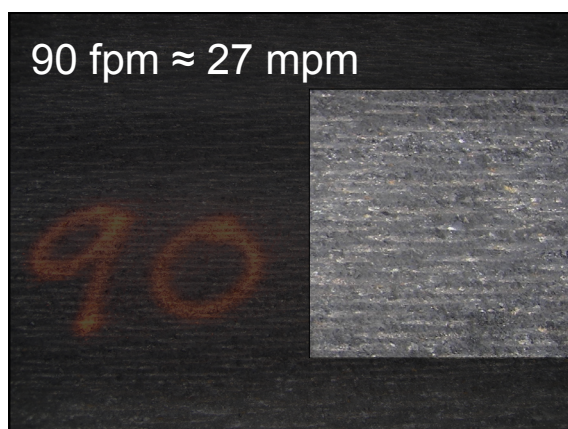
Advance Rate = 27 mpm or 90 fpm
 Drum Diameter = 115 cm or 46"
 Drum Speed = 100 rpm



Machine Advance
27 cm or 10.8"





1.63 cm or 0.64"








Advance Rate = 120 fpm or 36 mpm

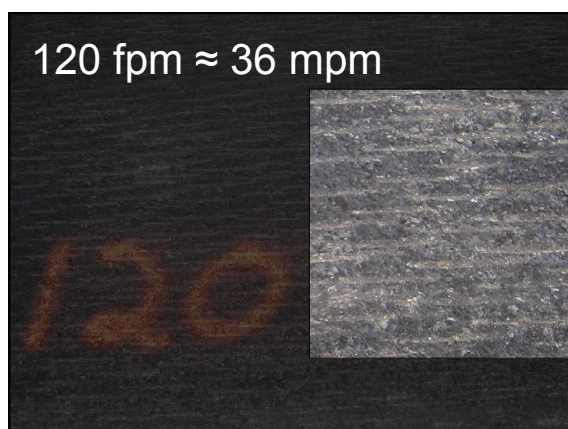
Advance Rate = 36 mpm or 120 fpm
 Drum Diameter = 115 cm or 46"
 Drum Speed = 100 rpm

Machine Advance
36.6 cm or 14.4"





2.95 cm or 1.16"



ROADTEC ASTEC AUSTRALIA

9 mpm vs. 36 mpm

3.7 km in a day vs. 14.6 km in a day

ROADTEC ASTEC AUSTRALIA

Drum Speed

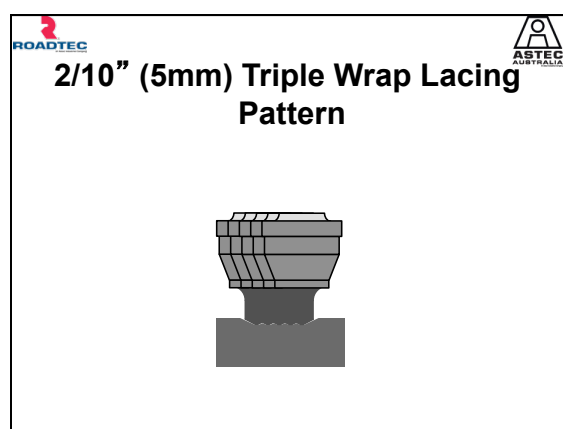
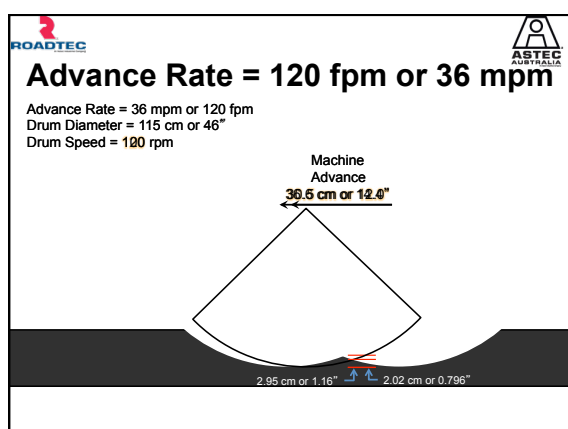
RX-900 Drum Speeds

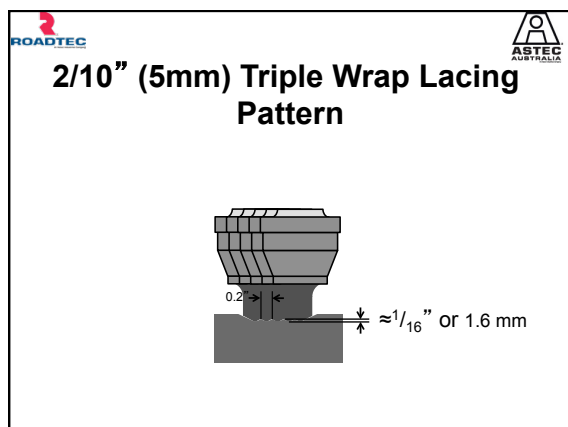
Engine Speed	Top Sheave		Bottom Sheave		Gear Ratios	
	Diameter (in)	Diameter (in)	20:1	24:1		
2100rpm	16	14	120rpm	100rpm		
2100rpm	16	15	112rpm	93rpm		
2100rpm	14	15	98rpm	82rpm		
2100rpm	14	16	92rpm	77rpm		

ROADTEC ASTEC AUSTRALIA

Drum Speed

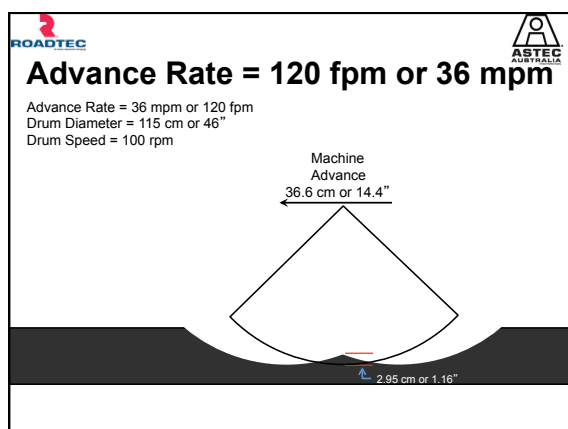
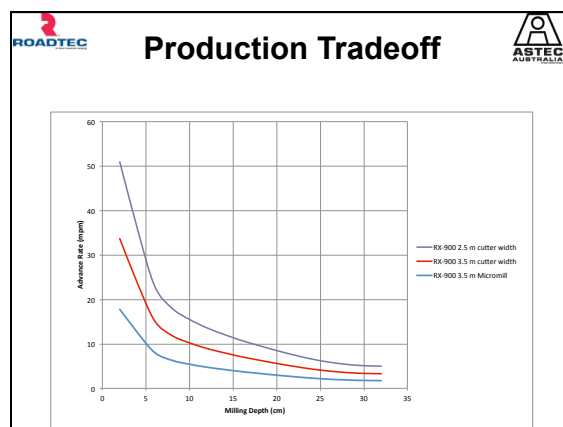
Chevron Peak in cm	Machine Speed			
	9 mpm	18 mpm	27 mpm	36 mpm
120 rpm	0.12	0.50	1.13	2.02
112 rpm	0.14	0.57	1.30	2.33
100 rpm	0.18	0.72	1.63	2.94
98 rpm	0.19	0.75	1.70	3.06
93 rpm	0.21	0.83	1.89	3.41
92 rpm	0.21	0.85	1.94	3.48
82 rpm	0.27	1.07	2.45	4.42
77 rpm	0.3	1.22	2.78	5.05






Amount of Tools

12' 6" (3.5 m) Full Lane Drum		Cost of Teeth
5/8" (16 mm) spacing	268	\$1340
3/8" (9 mm) Spacing	406	\$2030
0.2" (5 mm) Spacing	770	\$3850



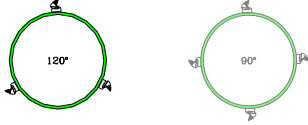
Double Hit Drums



Above
Double hit Quad wrap drum

Standard triple wrap drum
Below

**Drum Lacings
Scroll Start Comparisons**



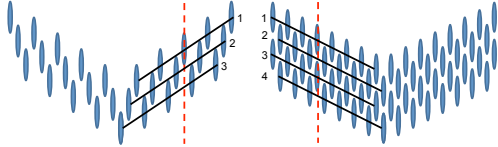
120°

90°

Triple Wrap

Double Hit Quad Wrap

Scroll Start Comparisons




Triple Wrap

1 7/8" (48 mm) spacing per flight
Equals
5/8" (16 mm) spacing

Double Hit Quad Wrap

1 1/4" (32 mm) spacing per flight
Equals
5/8" (16 mm) spacing


Pattern Comparison



22 mm (7/8") DHQW at 30.5 mpm (100 fpm)

16 mm (5/8") Triple Wrap at 30.5 mpm (100 fpm)

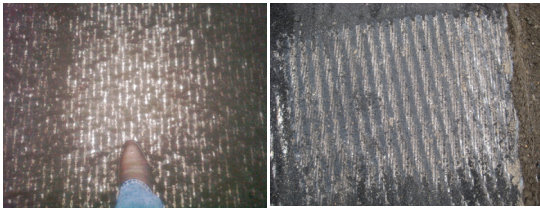
The Point of Breakout



1/2" (13 mm) spaced DHQW at 43 mpm

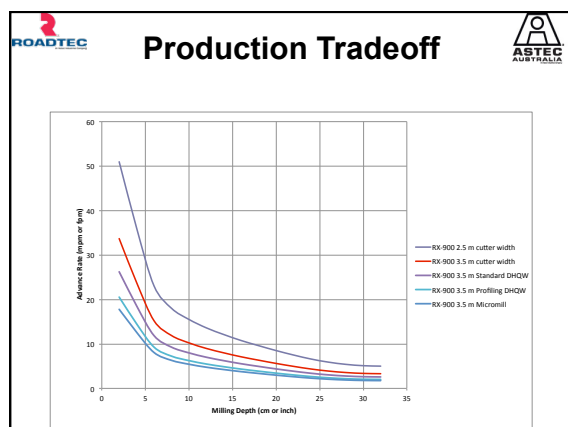
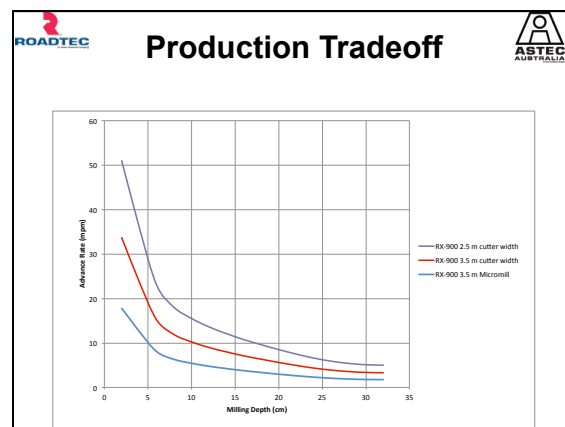
Full Lane 8mm (0.3") standard at 14 mpm

Apples to Apples



1/2 spaced DHQW at 140 FPM

3/8 spaced SH Profile at 120 FPM



Amount of Tools

12' 6" (3.5 m) (Full Lane Drum	Cost of Drum	
5/8" Spacing (16 mm)	268	\$1340
Standard Spacing DHQW	343	\$1715
Fine Spacing DHQW	440	\$2200
0.2" Spacing (5 mm)	770	\$3850

